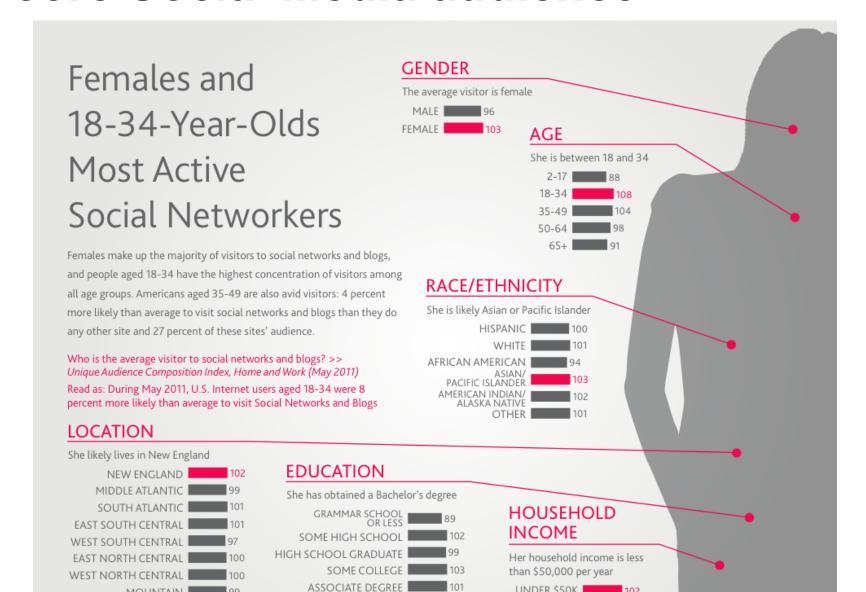
## SuperStar DJ Campaign

A few insights

## **Global Social Media**

## The target audience represent the core Social Media audience



# Social Media reach and consumption vary amongst countries

#### **Examples:**

#### US:

#1 - Facebook

#2 - Blogger

#### UK:

#1 - Facebook

#2 - Tumblr

#### Brazil:

#1 - Orkut

#2 - Facebook

#### Social Networking around the World

Social networking is indeed a global phenomenon. In a look across a sample of 10 global markets, social networks and blogs are the top online destination in each country, accounting for the majority of time spent online and reaching at least 60 percent of active Internet users.



AUSTRALIA

Among Nielsen's 10 Internet-metered markets, Australian Internet users spend the most time visiting social networks and blogs, averaging 7 hours, 17 minutes per person

BRAZIL

Orkut is the #1 social networking and blog site in Brazil, visited by 30.3 million Brazillians in May 2011, 11 percent more visitors than #2 site Facebook

FRANCE

Nearly a quarter of active French Internet users - 9.6 million - visited #2 social networking site Overblog

GERMANY

German Internet users spend more time on social networks and blogs than they do any other online category of sites, a total of 12.7 billion minutes during May 2011

5 ITAL

12

Italian Internet users spend nearly one-third of their time online visiting social networks and blogs (31% of total Internet time)

JAPAN

FC2 Blog – the top social networking site in Japan during May 2011 – was visited by over half of active Japanese Internet users

SPAIN

Although Spanish Internet users spend the most total time on #1 site Facebook, they average the most time per person on #4 site Tuenti (4 hours, 42 minutes per person)

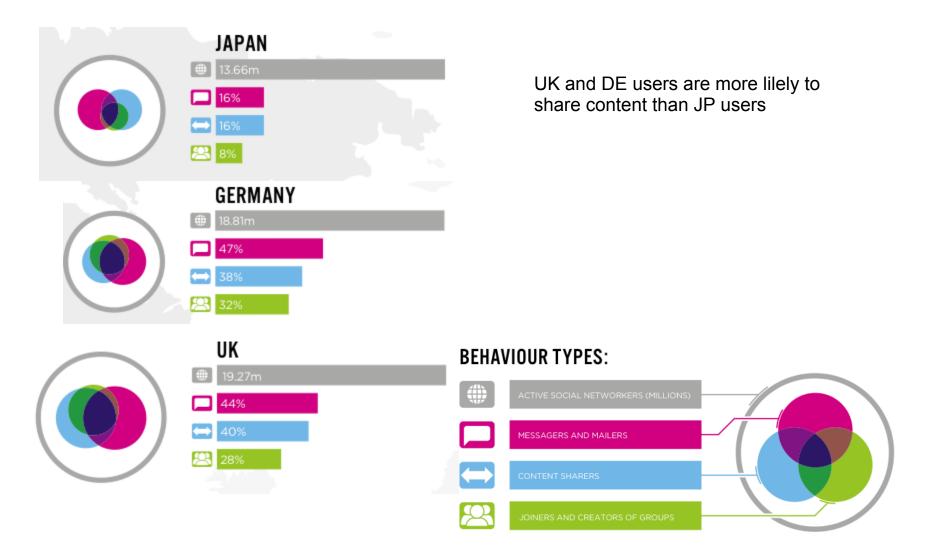
8 SWITZERLAND

Social networks and blogs reach 60 percent of active Internet users in Switzerland

- 9 U.S. Blogger is now the number #2 social networking and blog site in the U.S. with 50.1
- million unique U.S. visitors, up 17 percent from a year ago
  - U.K.
    Internet users in the U.K. viewed 229.6 million pages on Tumblr, the second most page views on any social network or blog in the country after Facebook (20.2 billion

Source: Nielsen

# Social Media behaviours are culturally specific



# Social Media behaviours are culturally specific

■ designed by rikard.andresen@gmail.com

#### **GLOBAL MAP OF** CONTENT SOCIAL MEDIA INFOGRAPHICS **SOCIAL NETWORKING 2011** THE NETHERLANDS ⊕ 6.30m CANADA UK POLAND **⊕** 19.27m JAPAN USA CHINA ITALY FRANCE SOUTH KOREA ⊕ 10.93m 23% 339 MEXICO PHILIPPINES BRAZIL HONG KONG SPAIN INDONESIA MALAYSIA ABOUT THE MAP **GLOBAL SOCIAL NETWORK PENETRATION** SINGAPORE This shows the universe size of active AUSTRALIA social networkers for each market and then segments users into three behaviour types: Messagers, Groupers and Content Sharers. This behavioural data is based on a number of detailed 60% questions we conduct into the way that consumers use social networks. 50% Because social networking is now so big and touches every aspect of our 40% internet experience, this detail is essential for the effective planning **BEHAVIOUR TYPES:** and implementation of marketing 30% activity across social networks. This data reveals that users across the world are very different in how they utilise their network, with more focus on messaging and less on content sharing in established markets like the globalwebindex US and UK but more focus on content and groups in fast growing markets like Indonesia and China.

Find out more: www.globalwebindex.net

mail: globalwebindex@trendstream.net

### **Social Media Local Differences**

- Facebook dominates
- Blogging platforms are important
- Need to appreciate the SNs with the highest reach for each locales
- Engagement will vary amongst locales

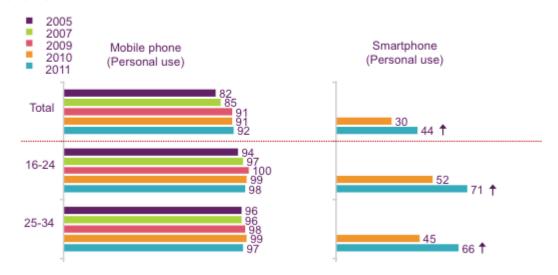
# Music and Social Media on mobiles

# Adults media use and attitudes report 2012 (Ofcom)

1 Consum	ption d	lashi	board
----------	---------	-------	-------

% of UK population	2005	2007	2009	2010	2011
Use of internet anywhere, on any device		63	73	74	79
Use of smartphone <sup>2</sup>				30	44
Mobile online use (% of mobile phone users)					
Weekly use of mobile – websites			11	19	31
Weekly use of mobile - social networking			8	15	29
Weekly use of mobile – emails				16	25
Daily use of SNS sites (of those with SNS profile)		30	41	51	67
Contributed comments to a blog		19	27	29	28

Figure 4: Take-up of mobile phone and smartphone, by age: 2005, 2007, 2009, 2010 and 2011



## Mobile Social Media Use is on the Rise

The ability to access social media is a commonly used feature among mobile owners. According to a recent study by NM Incite, a Nielsen/McKinsey Company, nearly 2 in 5 social media users access these services from their mobile phones.

How do consumers access social media?



97% COMPUTER



37% MOBILE PHONE



3% GAMING CONSOLE



3% iPAD



2% INTERNET-ENABLED TV

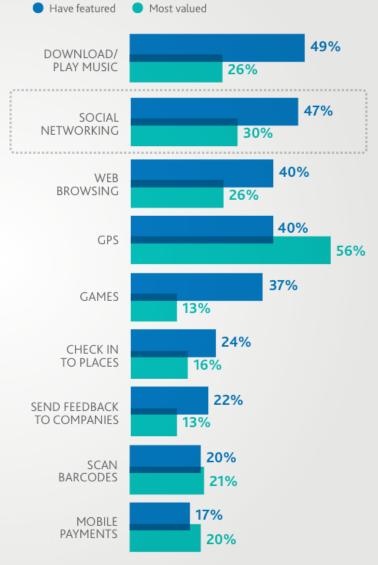


2% E-READER



1% HANDHELD MUSIC PLAYER

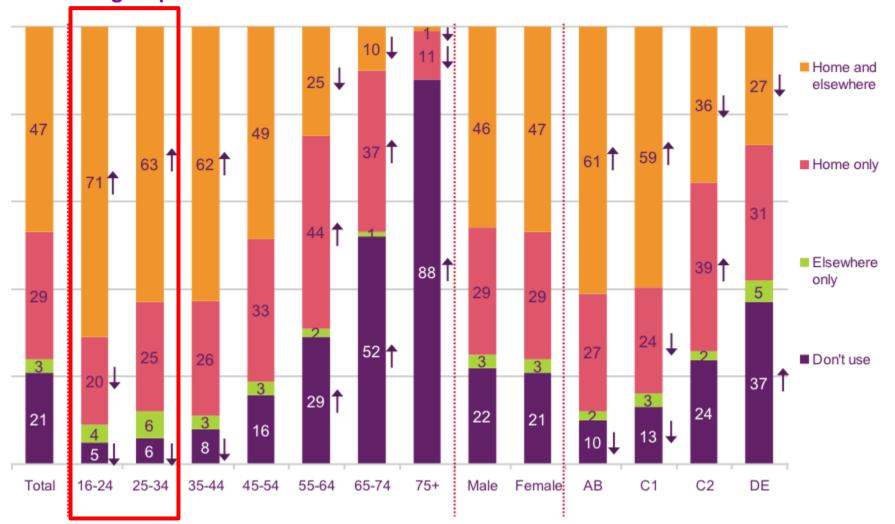
How does social networking compare to other features consumers have on their phones? And what features do they value most?



6 Source: NM Incite

# 16-34 are the most frequent internet users. They are mobile.

Figure 18: Where the internet is used by UK adults, by age, gender and socioeconomic group: 2011



### Music and SNs are key activities on Smartphones

Figure 67: Top ten mobile phone activities ever undertaken by smartphone users, by frequency of use: 2011



Figure 64: Mobile phone activities carried out at least once a week by smartphone users compared to those with another type of mobile phone: 2011

	Smartphone	Other type of mobile phone
Make or receive calls	99% 🕇	88%
Send or receive text messages	97% 🕇	77%
Visit websites	60% 🕇	3%
Take photos	58% 🕇	19%
Visit social networking sites	55% 🕇	4%
Send or receive email	50% 🕇	2%
Listen to music	48% 🕇	8%
Send or receive photo messages	33% 🕇	9%
Play games that are loaded on the phone	32% 🕇	5%
Visit sites like YouTube or Bebo to look at videos or clips posted by other people	30% 🕇	2%
Take videos	27% 🕇	7%
Download apps/ applications (including games)	26% 🕇	0%
Check your bank balance	24% 🕇	1%
Use features such as Maps or satellite navigation to get to where you want to go/ plot a route to a destination	20% 🕇	0%
Use Instant Messaging services	16% 🕇	1%
Play games over the internet	13% 🕇	1%
Send or receive Twitter updates	13% 🕇	0%
Send or receive video clips	11% 🕇	2%
Put photos or videos on sites like YouTube or Bebo for others to see	11% 🕇	1%
Use your phone to make or receive calls over the internet on services such as Skype	9% 🕇	0%
Watch TV programmes	8% 🕇	0%

### Music and Social Media on mobiles

Delivering the campaign experience on mobile devices will be critical to the success of the campaign in terms of:

- Exposure
- Participation
- Interactions with SNs

## Online music distribution

# SoundCloud (Jan 2012)



# MySpace (March 2012)



262 million users (are they active?)

### **iTunes**



## 12 million songs per month

http://www.asymco.com/2011/07/13/itunes-app-total-downloads-finally-overtook-song-downloads/

"I've sold 1.2 million albums, and the stat is that there's 8 million downloads of that as well illegally.

## Illegal music filesharing is now mainstream

The Digital Music Index shows just how popular illegal downloading – particularly of Ed Sheeran – has become



Lanre Bakare
guardian.co.uk, Tuesday 18 September 2012 14.48 BST
Jump to comments (81)



Ed Sheeran at the German Radio Awards, Hamburg. Photograph: Action Press/Rex Features

If you're like me and the vast majority of people in the UK, on Monday morning you discovered many people in your area risked legal action so that they could own Ed Sheeran's music. That in itself is quite a discovery, but the first ever Digital Music Index also showed that there were 43,314,568 files shared in the UK, with the data being collected from people who used BitTorrent in the first six months of this year.

### **BitTorrent downloads**



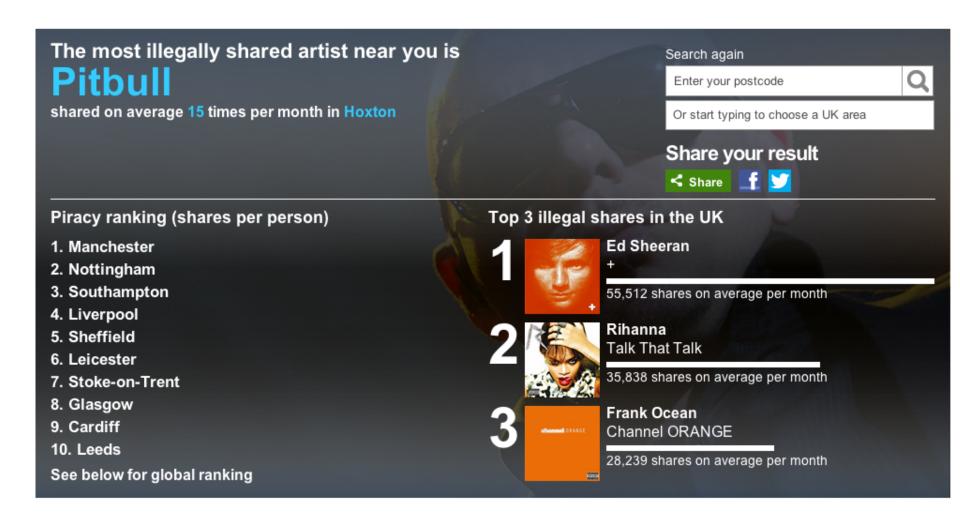
#### Worldwide chart

Country	Total BitTorrent downloads, first six months of 2012
United States	96,681,133
United Kingdom	43,263,582
Italy	33,158,943
Canada	23,959,924
Brazil	19,724,522
Australia	19,232,252
Spain	10,303,633
India	8,964,360
France	8,398,550
Philippines	8,380,208

Source: Musicmetric

## = 40 million songs per month

### **Piracy local charts**



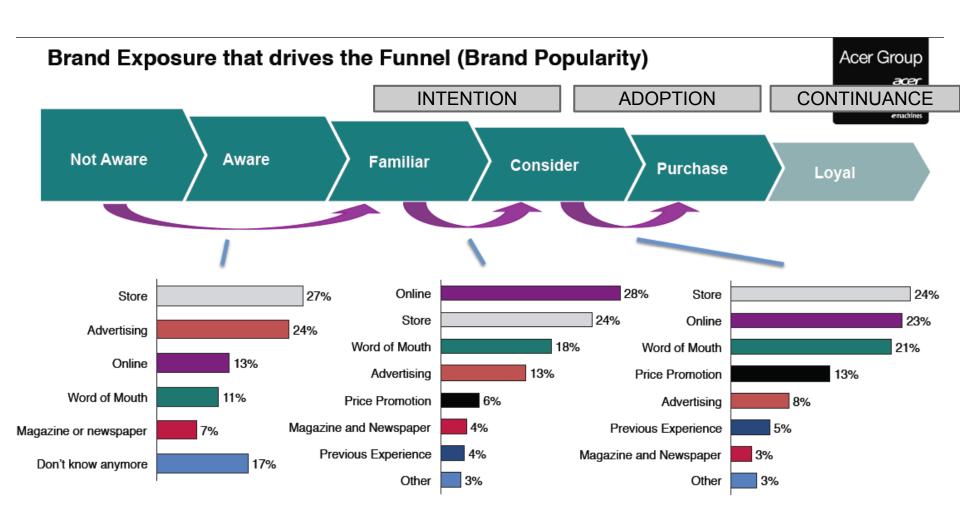
### Online music distribution

Consider all music distribution chanels to:

- Know what people want for each locale
- Seed music?

# Online purchasing process

### **MIAC - ACER**



# MIAC (Model of Intention / Adoption / Continuance)

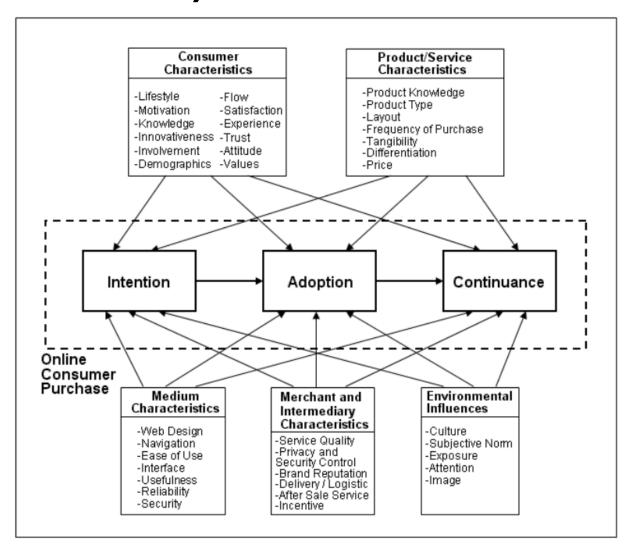
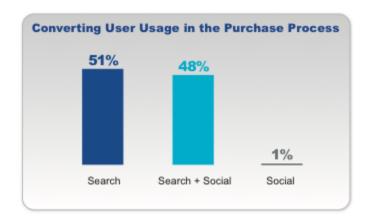


Figure 3: Framework of Online Consumer Behavior

## own SEO is key.





That's it for now.

## Music participation activities

## Songify



http://www.youtube.com/watch?v=DcJFdCmN98s

### Songified track on iTunes

iTunes Preview

What's New

What is iTunes

What's on iTunes

iTunes Charts

View More By This Artist

How To

#### Oh My Dayum - Single

#### The Gregory Brothers & Daym Drops

To preview a song, mouse over the title and click Play. Open iTunes to buy and download music.



#### View In iTunes

#### \$1.29

Genres: Pop, Music, Comedy Released: Aug 16, 2012 ® 2012 Gregory Residence

#### **Customer Ratings**

★★★★ 236 Ratings

Nan	ne	Artist	Time	Price

Oh My Dayum The Gregory Brothers & Daym Dr... 2:22 \$1.29 View In iTunes ▶

1 Song

#### **Customer Reviews**

DAYUM \*\*\*\*

by theyeezyfan

This pretty much convinced me to try five guys... I mean how could you not want fries that bite back?

Dayum dayum DAYUM ★★★★

by OMG, OMD

This song is going HAM

dayum, Dayum, DAYUM! ★★★★

by Francis San Pedro

Best song since Bed Intruder



http://www.youtube.com/watch?v=49aokfOfxVk&list=PL3C979ABB0FD181BC&index=17 http://www.youtube.com/watch?v=f4h-Jwj\_FKQ&list=PL3C979ABB0FD181BC&index=18

### Other bits that I keep at hand

- Joiners: users who participate in your social campaign, but don't spread the word about it beyond their own interaction, such as redeeming a coupon
- Sharers: users that participate with a branded campaign, then spread the word about that campaign by electing to share it with their network
- Advocates: users that participate with a branded campaign, share about it, and have enough clout within their network to influence friends to convert into participants as well

Of the 10,000 campaign sample, the average user breakdown per campaign is:

Joiners	Sharers	Advocates
83%	15.4%	1.5%

2\_20919\_How\_Superbrands\_Breed\_Superfans\_6\_Best\_Practices\_for \_10X\_Greater\_Fan\_Growth\_-\_8\_7\_12

## FOUR MOTIVATIONS FOR COMMUNICATING ABOUT BRANDS

33%

PRODUCT-INVOLVEMENT

24%

SELF-INVOLVEMENT

20%

OTHER-INVOLVEMENT

20%

MESSAGE-INVOLVEMENT

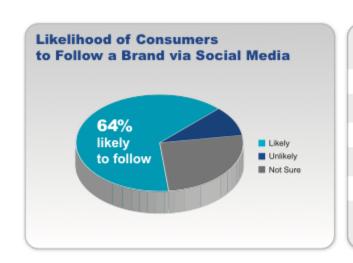
The first (about 33% of the cases) is because of **product-involvement**. The **experience** is so **novel** and **pleasurable** that it must be shared.

The second (about 24%) is **self-involvement**. sharing knowledge or opinions is a way to **gain attention**, show connoisseurship, feel like a pioneer, have inside information, seek confirmation of a person's own judgment, or assert superiority.

The third (around 20%) is other-involvement. The speaker wants to reach out and help to express neighborliness, caring, and friendship.

The fourth (around 20%) is message-involvement. The message is so humorous or informative that it deserves sharing.







New product reviews

Learn about sales or discounts

Specials for "followers only"

Be the first to get news and info

Feel more connected to the brand

Gives a voice/opp to communicate with brand

